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THE SPECTATOR

SEATTLE — UNIVERSITY

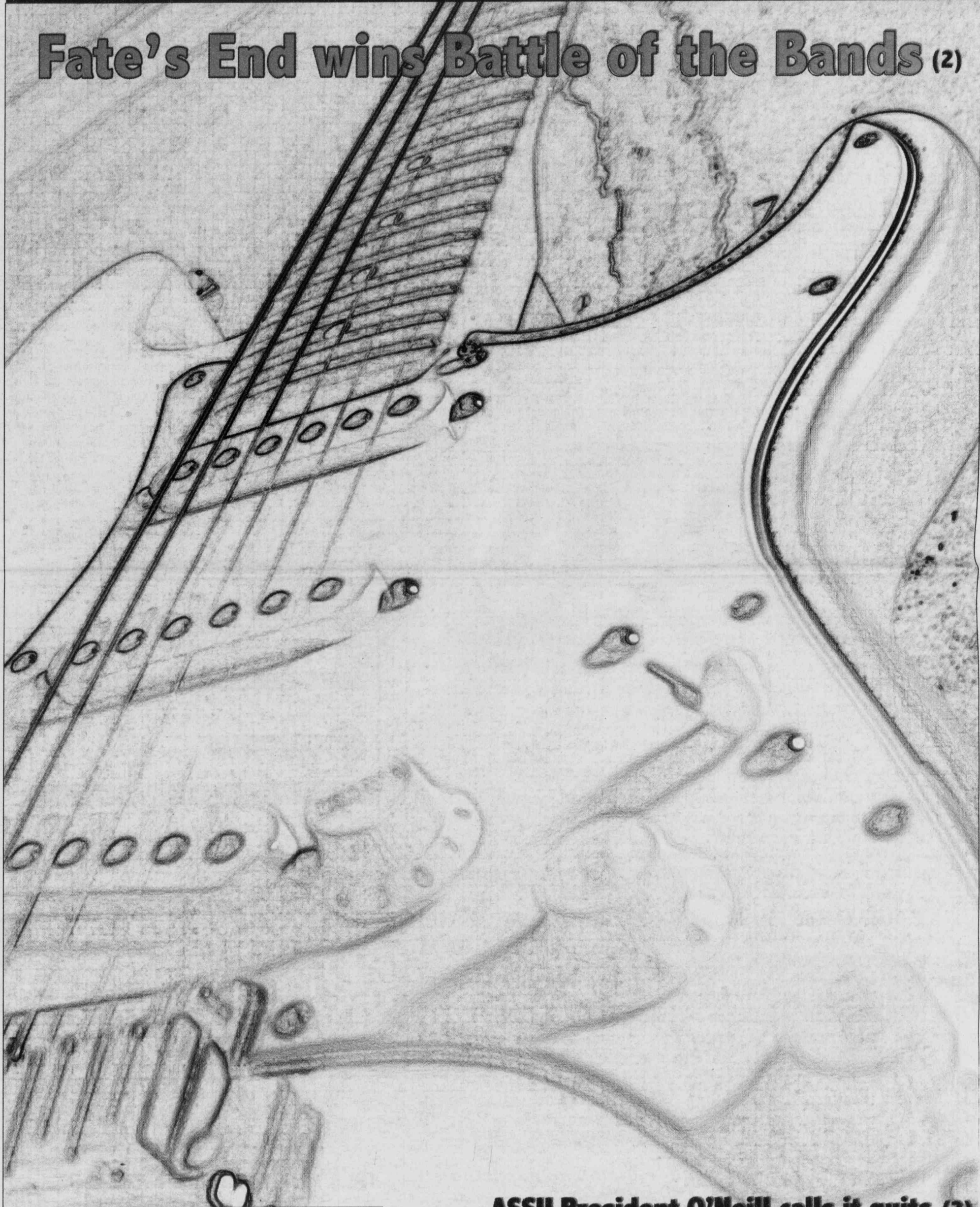
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MARCH 13, 2003

Fate's End wins Battle of the Bands (2)



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Battle of the Bands rocks campus community

JAMILA JOHNSON
News Editor

The crowd roared and on-stage the band felt the warmth of pure energy. Dane Larsen, lead singer for Fate's End, looked out at the crowd as his voice rang in sync with powerful chords and skillful drumming. As the last group to take the stage at Battle of the Bands last Friday, Fate's End followed many good bands, but were still able to capture the audience immediately.

"Listening to the crowd and hearing their cheers...it's...well it's amazing. It energizes you," Larsen, sophomore psychology major, said.

It is this energy that makes Fate's End feel perfectly at home on stage.

The band is comprised of Larsen, University of Washington bassist Kyle Linebarger, Green River Community College guitarist Evan Murphy, and UW drummer Joy Durham.

As the four left the stage, the audience—for the first time that night—screamed for an encore.

"At that moment it was like I didn't care whether or not we were going to win anymore. We just wanted to keep playing," Larsen said.

Fate's End did not get to keep playing, but they did end up walking away from Battle

of the Bands with first place and \$100.

For a little over four hours, 11 bands took the stage in Campion Ballroom during this contest. In the darkened room they played their

singer with OnlyOneOcean, said after performing.

Before taking the stage, the Derek Fisher Band sat calmly practicing. Lead vocalist Nate Kantner was impressed by the level of competition and held the other bands in great esteem.

"I've heard some very solid performances," Kantner said as Derek Fisher strummed on his guitar.

The judges next favorite performance came from the second-place Dwindling Gypsies.

"I was definitely down with the Dwindling Gypsies. They are good and they're cool guys," Larsen said.

The Gypsies were a crowd pleaser with their great stage presence, talent and song about Nintendo.

"These guys are awesome," said Ruth Garrison, a UW alum who came to Battle of the Bands with her SU friends.

Third place went to Mordecai, a group that had a good crowd following and brought the audience to raise their lighters.

The night did see a few bumps. Several intoxicated students heckled emcee Kyle Cease, of *10 Things I Hate About You*. And others made some vocal comments about how attractive Fate's End drummer Durham looked on the stage.



AMY HOWELL / PHOTO EDITOR

Last Friday night the crowd roared with approval for many of SU's talented bands.

best for the hundreds of friends, strangers and the table of judges.

Although the situation seemed to warrant a competitive spirit, backstage away from the limelight and the crowd, friendships built on respect emerged.

"The level of support between bands is unique for something of this nature," Rice Baker-Yeboah,



AMY HOWELL / PHOTO EDITOR



AMY HOWELL / PHOTO EDITOR

Lead singer Dane Larsen and drummer Joy Durham of Fate's End bring Battle of the Bands to an end and take home first prize.

Larsen knows Durham was able to take care of herself, but afterward he couldn't help but say, "If you hurt my drummer, I break your face."

The band Fate's End is seven years old but has had some problems keeping drummers over the years. Durham joined the group in the fall and now the group is complete, Larsen said. As a result they are sometimes protective of the band's newest talent.

"It is so cool to be surrounded by people who are more musically talented than me," he said.

Many prizes to the GAP, Subway, and Experience Music Project were given throughout the night. The \$100 first place prize will go into the Fate's End's fund for either obtaining a new set of drums, a PA system or their next recording.

As Fate's End plans for the future—all the members are focused music careers—the band has its sights set on the possibility of playing Quadstock and opening for a major band, even though SEAC told this year's bands they were reserving the right not to ask the winning band to open Quadstock.

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O'Neill says goodbye to ASSU

SEAN REID
Co-Managing Editor

Last Wednesday, ASSU President Sean O'Neill formally announced he will not be seeking a second term as the head of Seattle University's student government.

The Spectator recently sat down with O'Neill to discuss his term and the possibilities for the future.

Spec: When you went into ASSU, how much of an influence was then president Virgil Domaoan?

O'Neill: It was very positive. I've looked at my presidency as a continuation of what he developed, you know, building off of it and strengthening off of it. I think we're a very good complement of working hard for students. Virgil was always supportive and one of those people helping me to appreciate to do what I wanted to do.

There's a lot of hardships in being with student government. If you do it for anything but service for students and the community and wanting to learn and grow; if you do it for any other reason than those, you're going to be disappointed.

Spec: Are there times when you felt frustrated with student government?

O'Neill: Yeah, I think there's times through my years when we've been debating in the representative assembly. We've been debating things that are good, but we have lengthy debates on issues that maybe won't matter too much to the student body and it takes away from

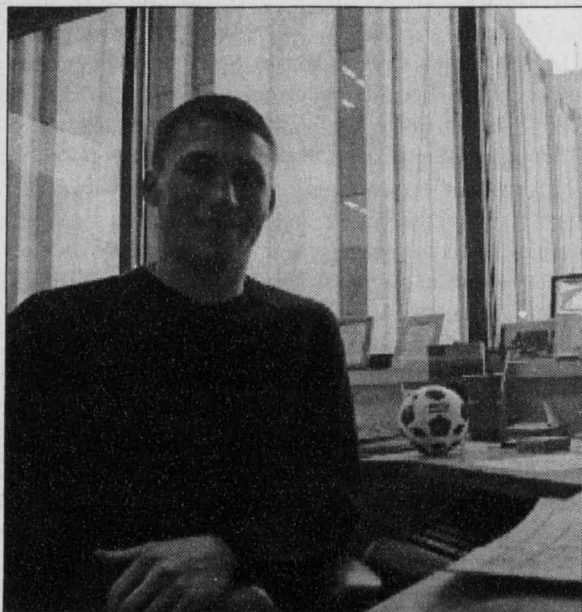
the energy to go out and do those things. The most important thing for the students is being out there and present with them, and advocating projects.

Spec: So why don't you tell me, basically, why you're bowing out?

O'Neill: I spent a lot of personal time thinking about the issue at the beginning of this quarter. It's been an incredible year with all these events, with the Gala and the opening of the Student Center. But I also knew that I needed to start thinking about my senior year.

I think I've hit a pinnacle of knowledge and experience with what I've done. [ASSU] is a great process to be involved in, but there's also lot of meetings. (Laughs) It's been a great part of my life here at SU and sometimes it's taxing. Normally, at least now, it's 40 hours a week. I'm looking forward to having time to focus on exactly what I want to do.

Spec: Is there anyone you see who'll be stepping forward next



SEAN REID / CO-MANAGING EDITOR

O'Neill, resigning this year after three years of service, sits high in his office overlooking the library.

year as president?

O'Neill: I think there's some that have expressed interest in it from ASSU. My hope would be that people from the community would also get involved, maybe from some other student leadership.

Spec: What are you looking forward to in your final [spring] quarter, in spring?

O'Neill: When I made this announcement [I knew] it was a tough think to let go of, but it also drives me to make... it a strong conclusion to this year and show lessons learned to make it stronger for next year. I want to set out some positive goals on what we could do better, to give us a push and a drive.

Ads attack SU

KIMBURLY ERVIN
Staff Reporter

There they sit, staring out at the students who are so easily distracted from their professor's lecture. They lure the viewer using flashy promotional offers, and making it seem as though the card was designed just for them. Instead of listening to the lecture, which will inevitably end up on the test, the student sits and thinks about their current credit status.

Odds are, if you have been in the Administration building lately, you too have been inundated with credit card advertisements. However, they are lacking in one area. The ads are missing the Seattle University stamp of approval.

"The CAC is supposed to approve everything that goes up," stated Erin Hannum, student employee at the Campus Assistance Center (CAC). "If they're not stamped, they'll be taken down, theoretically."

Even though, the credit card ads are lacking in approval, they have slipped past the radars of the CAC student managers, who are responsible for taking down out-of-date bulletin flyers. They have probably been passed by because of their location in classrooms, as opposed to the approved bulletin boards in the hallways.

As the amount of tuition rises and the cost of living continues to increase, credit cards offer simple and quick access to instant cash. However, most students do not take into

account the risk they take when using credit cards to pay off their "debts." Graduating students have an average of \$20,402 in combined education loan and credit card balances that will take a lifetime to pay off.

College students are carrying credit cards in record numbers; a total of 83 percent of undergraduate students are card carriers, which is up 24 percent since 1998. Once students arrive on campus, they typically double their credit debt and will triple the number of credit cards in their wallet by the time they graduate.

"Often people (especially young people just entering the world of credit financing) can be tempted to purchase things they don't really need and can't afford, simply because they can swipe a card and sign a credit card slip," David Carrithers, professor of Economics and Finance, said. "So the first caution is not to be fooled into thinking you have more money than you do."

"My advice is that if a student has a credit card, don't purchase any more than you would without a credit card," Carrithers continued. "Second, pay off the balance in the first month. Use it for as many purchases as you can without violating the first two suggestions, and if you can't, cut it up and throw it away."

There are many tempting offers out for students searching for credit

See Credit on page 4

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For further information contact: aprussia@seattleu.edu

SECURITY REPORT

AUSTIN L. BURTON
Co-Managing Editor

The Pimp-Faced Bandit

Tuesday, 3-4-03

Five minutes after taking a study break to smoke a cigarette, a student came back to the fourth floor of the Lemieux Library to find their laptop computer missing.

The victim remembered someone who was sitting near them when they left, but was not there when the computer came up missing.

The potential suspect was described as a white male in his 20s, about 5-feet-4, 140 pounds with heavy acne. He was wearing a red shirt at the time of the theft, which was about 6:20 p.m.

Naptime is over

Thursday, 3-6-03

At 2:15 p.m., a school employee reported a man was trying to sleep under a stairway at the Garrand Building. CPS found the transient and got him out of there.

I am Tiger Woods

Friday, 3-7-03

A student and friend were spotted drinking out of a paper bag outside of the St. Ignatius Chapel at 1 a.m. Both admitted they were drinking alcohol, but claimed they were 21 years old. Upon further



investigation it was learned the student gave false a birth date and name. The incident was forwarded to the student conduct system.

Big Ballin'

Friday, 3-7-03

Various campus property near 11th Avenue and E. Cherry Street was found to be vandalized by paintballs. Facilities staff cleaned up the paint.

At least it wasn't one of those mean old people that keeps everything that goes in their yard

Saturday, 3-8-03

A campus community member parked their car on the street on 13th Avenue and E. Cherry Street at 10:30 a.m., then returned three hours later to find their trunk ajar. The victim reported a duffle bag and CD player missing. The next day, a neighborhood resident turned the stolen duffle bag into the Connolly Center, saying they found the bag discarded in their yard.

Local club answers safety concerns

AUSTIN L. BURTON
Co-Managing Editor

In this country, it seems like tragedies always happen in groups. From kidnappings to shark attacks to school shootings, America gets swept up in one frenzy after another for a few months before the next trend captures the headlines.

The flavor for this month? Nightclub incidents. More than 200 people have died or been seriously injured in the past three weeks, as this trend has hit the East Coast and the Midwest. But if you're waiting for something similar to happen on the West Coast, don't look towards Seattle's Club Nine16.

"We have it decked out in here in case anything happens," says 27-year-old Justin Phounsavan, who has worked as Nine16's general manager for almost two years. "The staff, the DJ, the bartender—all employees know where everything is and can help people out."

Nine16, located a half a block off of Broadway on Pike Street, is one of a handful of clubs within walk-

ing distance of Seattle University.

Nightclub safety has come into question after two recent incidents: On Feb. 17, a stampede left 21 people dead and 57 injured at E2, a Chicago club. Three days later, a pyrotechnics display went awry during a concert for '80s metal band Great White, causing a fire in Station, a suburban Rhode Island club. The fire claimed 98 lives and put more than 50 people in the hospital.

According to Phounsavan, a repeat of such incidents is highly unlikely at his place. If anything popped off that might cause a stampede, "all the lights are coming on" and all exits would be opened to prevent a mad dash for one door. "We have more than one exit. Any good club is going to have more than one," Phounsavan said.

Also, "Any show that uses pyrotechnics has to be OK'd by the Fire Marshall, and anything flammable needs to be fireproofed," Phounsavan said on Tuesday, the same night Nine16 hosted a concert for R & B superstar Craig David.

"But shooting off fireworks indoors is a bad idea to begin with. I wouldn't book anyone who uses fireworks." He also points out at least four fire extinguishers within close reach of club staff.

Still, city officials are taking extra steps to prevent another tragedy. On March 5, both the Seattle and Tacoma city councils announced they were considering recommendations made for new fire prevention measures in local clubs. Some of the new measures proposed include employee safety classes, more daytime and nighttime inspections, mandatory fire sprinklers in all clubs, and mandatory fire alarm monitoring. The fire department would also like to have all clubs' fire alarms monitored directly by the fire department.

"Seattle is very strict about [safety]. Every club has the same rules. And most clubs, if they want to stay in business, will go along with it," Phounsavan says.

"Seattle clubs are pretty safe. I feel really safe when I'm at work."

Credit: ads entice, promise fast cash

From page 3

cards to establish credit, or just to help out with a tight money situation. There are cards that build up frequent flier miles when used frequently, which could help a student get home at a discounted rate during the holidays. Some cards give a certain percentage to support various causes.

"I pay my tuition on my credit card because I get a rebate," Alison Staudinger, sophomore political science and literature major, stated. "I also use my credit card more because I can never remember the balance on my debit card, and it seems whenever I use my debit card I overdraw."

Of course, there are always other

reasons to get a credit card.

"I got my card because it's pretty and green, so I guess building up credit can be good," Clair Tarlson, sophomore literature and history major, said. Whatever the reasons, it's a good idea to weigh all the options before jumping into the credit card game and to keep cardholding to a bare minimum.

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Redhawks split last games in disappointing season

AUSTIN L. BURTON
Co-Managing Editor

If basketball was not such a team sport, Courtney Tinsley would have ended her college career with a win.

She certainly deserved it. Playing through an injury that might have sidelined her in any other circumstance, the 6-foot-3 senior center played one of her best games of the season in her last game at Seattle University. Tinsley put forth an admirable effort. But her teammates were not able to hold up their end, as the Redhawks lost their season finale at home last Saturday.

On Senior Night, Tinsley scored 10 points and grabbed 10 rebounds in SU's 73-59 loss to Alaska-Anchorage, despite still suffering from a mid-season hip injury. She says she felt about 85-90 percent but admitted, "I think it was also just a lot of adrenaline." It was Tinsley's second double-double of the season. The other senior, reserve guard Teri Hubbell, started for the first time in her SU career and scored two points.

"It was really emotional for me. I didn't think I'd get so worked up about it," Tinsley said. "I was excited and I wanted to play a strong game."

After putting together back-to-back victories for the first time since early December—beating Western New Mexico on March 4, then Alaska-Fairbanks, 73-69, last Thursday—the Redhawks (9-18) went into the UAA game looking to salvage something positive out of their season. But for whatever reason, the effort wasn't there.

"I think everyone went in pretty

confident. Going into it with two wins we figured we could get our longest winning streak of the year, but that didn't happen," Tinsley said.

"You can pinpoint it pretty easily," head coach Dave Cox said. "[In the two wins] we played with a lot of intensity and a lot of emotion. We played extremely hard and came out with two quality wins. We didn't have the same level of intensity Sat-

there was only one minute left, it all started to come down on me then."

The Redhawks committed 27 turnovers and in fact played so sloppily—blowing wide-open layups, airballing wide-open jumpers, and throwing ill-advised passes that sailed out of bounds—that the most precise and organized performance of the night belonged to the Filipino youth group that performed a cultural dance routine at halftime.

"You would think they'd play hard. Obviously, Courtney Tinsley did," Cox said. "She ended her career with a double-double while playing on pretty much one leg."

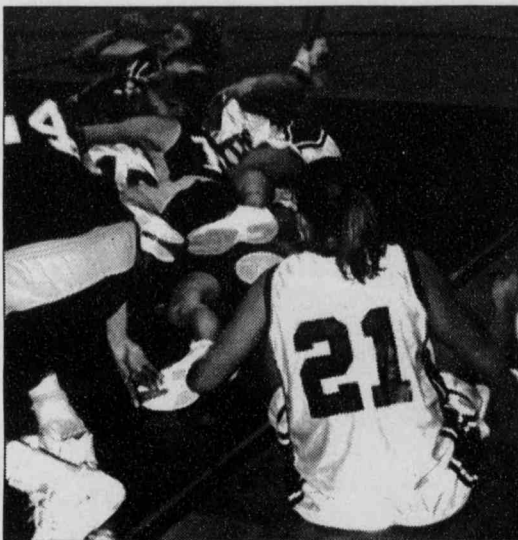
For Cox, it was the end to what he calls a disappointing season. "I really thought going in our win-loss record would be flip-flopped. I thought we'd be in the playoffs," he said. "We had an opportunity to really end the season on a high note, and we let that slip away."

For Tinsley, this season's on-court troubles were insignificant compared to her SU career as a whole. "I was lucky. Not everyone gets to play collegiate sports. What I've experienced I think has made me a stronger individual," she said. "It made me a lot more determined and motivated. I wouldn't give it up for the world."

NOTEBOOK:

*Kristin Connolly was named to the All-GNAC second team. The junior guard/forward finished second in the conference in scoring with a 17.5 points per game average.

*Tinsley, sophomore Nicole Dascenzo and junior Marisa Young were named to the GNAC Academic All-Conference team.



CARL BERGQUIST/STAFF PHOTOGRAPHER

Looking on as her teammates scum for a loose ball is junior Leah Welton in the Redhawks season ending 73-59 loss to Alaska-Anchorage.

urday night," Cox said. "We just didn't bring it."

The Seawolves, particularly star forward Kamie Jo Massey, took advantage of the Redhawks' subpar effort. Massey scored a game-high 20 points and collected nine rebounds. She scored 14 points in the second half, when the Seawolves allowed SU to pull within four before going on a 22-9 run to put the game away.

"I was taking it like a normal game up until the last minute," Tinsley recalled. "When I looked up and saw

winner of the staff/faculty category with 840 points was the "Cookie Dough Mommas." Team members were Amy McIntyre, Jessica Colton, Breanne Albecht, and Lea Ellen Ren.

Taking first place in the student/staff/faculty category (the smallest with only 6 teams) with 800 points was "Kit-Kat and Candy A's." Team members were Mike Fine, Mark Escandon, Jennifer Dellacroce, and Kat Cuevus.

Winner of the largest category, student teams, with 881 points was "Estrogen Surprise." Team members were Laura Norman, Maryka Yamada, Kim Nguyen, and Amanda Harris.

When asked what motivated the Estrogen Surprise, they said they "just wanted to win." Team member Amanda Harris added, "We kicked each other's butts."

According to director of the Fitness Challenge, Anne Carragher, the whole idea behind the competition is that people succeed because their friends and teammates are encouraging them to do so.

Awards were also given to individuals who earned the most points. This year's winner was Carol Lorenz, a fitness trainer at the

Connolly Center, who earned 240 points.

The student who earned the most points was Rosanna Bradbury with 233 points.

Though many participants join the competition to increase their healthy habits (or to begin some), undoubtedly some are in it for the prizes.

Everyone who earns over one hundred points as an individual gets a 32 ounce Nalgene water bottle in their color of choice.

First place teams also receive Champion T-Shirts and a gift certificate for \$50 to Bon Appétit.

Allen gives Sonics a complete player

DAVID BUCK
Spectator Columnist

Anyone who follows the NBA knows that Ray Allen has the sweetest "J" in the League. What we didn't know is that Allen can hit you with a dime or grab a board better than most guards; or at least that's what we've seen since Allen has adorned the Sonics green and gold. I mean, has anyone watched him play lately, it's like he's possessed.

After nearing a triple-double his first time out as a Sonic, he came back to score 40 against the Clips and then get a triple-double against the Lakers. Since Allen has joined the Sonics, he is averaging 27 points, 7 assists, and 7 rebounds per game. If these numbers stay this way, it's going to be like, "Gary who?"

Right now, even though Allen wasn't an All-Star, T-Mac, Kobe, and AI are the only players in the entire league who are better than Allen at his position. While that last statement is up for debate, think about it.

As a die-hard Milwaukee Bucks fan, I have seen Ray Allen at his best. I have seen him hit 10 three pointers in a single game. I have seen him score 42 points in game 6 of the '01 Eastern Conference Finals, adding 21 of those points in the fourth quarter alone. I have seen him star in a Spike Lee movie, and I have seen him capture the hearts of sports fans.

While I'm not here to dwell on the pros and cons of the trade that sent the "Glove" to Mil-town, I am here to tell you about the player that will shape the next generation of Sonics fans. In preparing you I want to say that you will probably see

more three pointers taken outside of Boston, Dallas, or Sacramento.

Allen is a tough player, even though he is known as a 'nice guy.' Anyone who says he's soft (ummm, George Karl), must have forgotten the way he led the Bucks to the playoffs in '00 and '01, muscled through the Eastern Conference Championship series where he averaged 27 point per game, and started in 400 plus consecutive games.

He would have led the Bucks into the playoffs last year as well, except the injury plagued team slid from 1st place in the Central Division to 9th place in the Eastern Conference in the course of a month's time.

Although that slide is basically unprecedented in sports history, injuries to Ray Allen, Glenn Robinson, Tim Thomas, Michael Redd, and Sam Cassell might have had something to do with it. Ya think?

I think we can and should expect to see more from Ray Allen in the future, especially given the mix of Sonics he gets to work with.

Allen has never had the opportunity to play with a big man like Jerome James before, nor has he had the opportunity to show off his multidimensional game. With as many good players as the Bucks have, there was just never enough basketball to go around; everybody needed their touches, from Tim Thomas to Anthony Mason. Add the constant criticism from George Karl, Allen was never given the opportunity to become the player true fans know he can be and is indeed. Make no mistake, the Sonics are Allen's team now.

David Buck is a law student. He can be reached at buckd@seattleu.edu

Fitness Challenge draws crowd

JEAN WAHLBORG
Staff Reporter

Imagine exercising for an hour every day. Add on to that flossing every day. Then cut your sugar intake down to one donut or Snickers a day. Walk up every staircase and never take the elevator. Drink 64 ounces of water. Do all of this on one cup of coffee or soda in a 24-hour period. Sound rough? Welcome to the Fitness Challenge.

After six weeks of healthy eating habits and exercise, the Fitness Challenge came to an end with an awards ceremony last Thursday.

The Fitness Challenge is in its 13th year at Seattle University and rewards teams of four for earning points with exercise and workouts, general health/diet, healthy and happy wellness, and special event attendance.

Teams are split into one of three categories depending on who the members of their team are: student, staff/faculty, or student/staff/faculty.

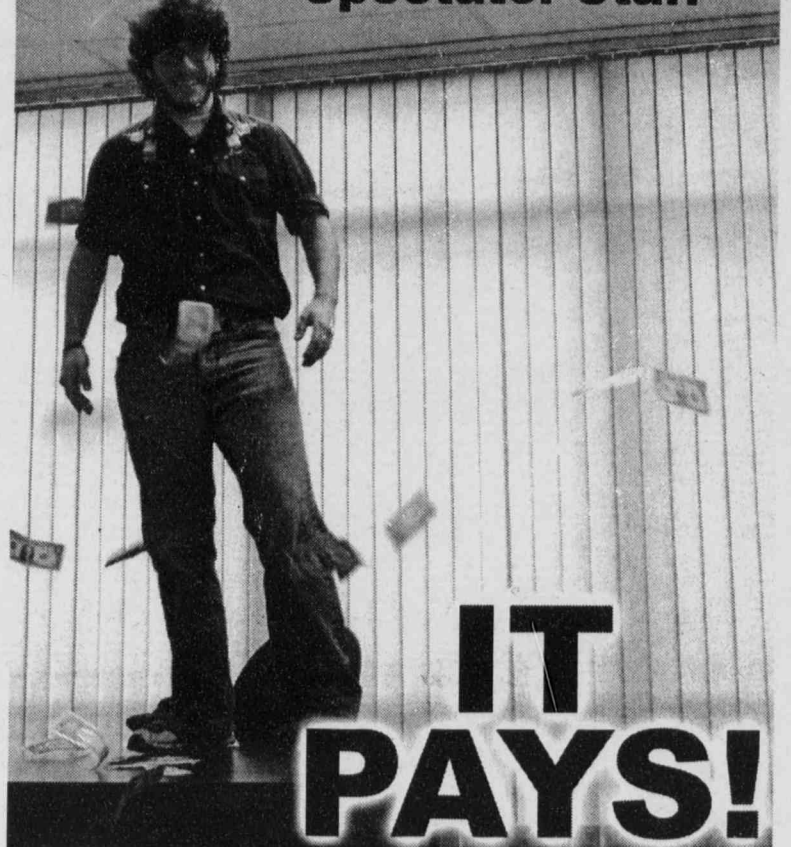
This year there were 88 teams total with over 350 participants, the largest participation ever in this competition. There was even an all-Jesuit team in the staff/faculty category called the "Soulenders."

Speaking of creative names, the

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Men miss postseason bid, SU softball preview

NATE ZELL
Sports Editor

Sitting in their hotel rooms last Wednesday night, the men's basketball team knew it needed two wins to have a chance for the playoffs. They knew they couldn't afford to go through the shooting droughts that had killed them in their recent losses. They also knew they would be plying in two of the toughest environments they had seen all season.

As blunt as it may seem, head coach Joe Callero said it correctly. "We didn't get the breaks, we didn't stay healthy and we didn't shoot well."

Even though postseason play will not be a part of this Redhawks season, their play this season resulted in a 16-11 record, the first winning season in nine years.

"I'm really proud of the players and student body who started getting behind the team," Callero said. "I'm proud of everyone involved with the men's basketball program. It's exciting that we're competitive and fun to watch."

Last weekend the Redhawks were only able to maintain their playoff hopes in the Alaskan tundra for about 25 minutes, before being overwhelmed by two tremendous performances on the inside. Thursday night, after leading by one at the break, the Redhawks (9-9 Great

Northwest Athletic Conference) fell apart in the second half, losing to Alaska-Anchorage 85-70. SU shot just 34% from the field in the half, and were killed by the inside-outside game of AAU.

Peter Bullock had 25 points and 17 rebounds, and Mark Drake added 18 points for Anchorage as they pulled away.

Darnell Lyons and Nic Lano each had 14 points for the Redhawks. But without injured senior Bryan Peterson, who was out after injuring a nerve in his lower leg in practice, SU didn't have the firepower to stay with Anchorage in the second half.

Freshman Jeff McDaniel, nursing a sprained knee had nine points and 10 boards, but the Redhawks found themselves in a familiar position with their second half offensive drought.

"We shot a very poor percentage, which we needed to do in order to do well," Callero said. "We missed shots and they hit shots. They had an all-league player in Bullock who killed us inside. We tried to compensate with a zone, and they started hitting 3-pointers."

Licking their wounds, it didn't help that the Redhawks had to travel to Fairbanks and play the number two team in the GNAC on Saturday afternoon. Fairbanks quickly took away any hope for SU, jumping to

a 41-19 halftime advantage in rolling to an 81-59 victory.

"We tried to regroup against Fairbanks [on Saturday], but their press and zones really killed us. They showed why they are the #2 team in the conference. It's disappointing to lose the last two games, but we're trying to keep sight of the fact that we were 16-11."

While the season ends on a sour note, the Redhawks have proved they are an up and coming force in the GNAC. This was proved Tuesday when McDaniel was named freshman of the year in the GNAC while Lyons received All-Conference second team honors.

"The amazing thing about Jeff is that he continued to improve throughout the year," Callero praised. "Most freshmen tend to peak in December and begin to fatigue in mid-January. Jeff was playing his best basketball at the end of the year before being hurt. He had three double-doubles in the last six games. You never see that from a freshman."

Callero also had high praise for Lyons, one of three seniors the Redhawks will lose from this year. "Darnell will go down as one of Seattle University's more clever and gifted scorers. He's not a great post player and he's not a great 3-point shooter. He's very skilled and understands balance."

AUSTIN L. BURTON
Co-Managing Editor

If Brittany Sullivan and Sarah Carrier are part of Seattle University's softball foundation, Krystal Duncan may be its future.

Coming off of the best season in the five-year history of the program (20-17), the Redhawks went into the 2003 season looking to take one step closer to becoming a legitimate West Coast contender. And while a 1-5 start certainly wasn't part of the plan, co-captains Sullivan and Carrier haven't let the younger players—including Duncan—lose sight of their goal.

"I think we can do just as well as last year," Sullivan said. "We have great potential, we're just going to have to bring it all together."

Sullivan is the only senior on the Redhawks, a career .306 hitter who has picked up two straight honorable mention selections on the All-GNAC team. She is batting third and starting in right field.

Following Sullivan in the order is Carrier, a junior who led the GNAC in hitting last year with a .405 average. Carrier also won first-team all-conference and all-region awards in 2002, her second year as SU's starter at third base.

Duncan, who hits second, is the youngest of the three Redhawks standouts. Head coach Jim Gentleman says the sophomore backstop is, "One of the best catchers in the league—maybe the best catcher in the league." Duncan hit .339 as a freshman last season, starting every

game behind the plate and leading the Redhawks in home runs (three) and walks (20) while finishing second in slugging percentage and RBI.

Together, the 2-3-4 hitters in the SU lineup will be expected to carry the load, especially for a team missing key components from last year.

Gone from the team are outfielders Annette Gaeth and Kim McDonald, the 1-2 hitters in last year's lineup and the two fastest players on the roster. Both have graduated.

"They were on base constantly and scored a lot of runs," Gentleman said. "We need to figure out a way to replace that."

Gentleman says he's been pleased with the team's pitching so far, as ace Jennifer Hewitt, No. 2 starter Patricia Sonnett, and freshmen Erin Kemper and Kristin Donahue have turned in impressive performances.

While their record hasn't shined, the Redhawks have been competitive. All but one of their five losses have been by one run.

All the more reason for Sullivan and Carrier to remain optimistic.

"There's no standout [GNAC] team this year. I think we have a pretty good chance of being competitive," Carrier said.

"I think the players that really have the heart and love the game have stuck with it and brought this program up," Sullivan adds. "We also bring in good players every year. We've gone uphill since the day that I got here, and we're nowhere near our peak."

WE ARE THE CHAMPIONS!:
Fitness Challenge champions Laura Norman, Kim Nguyen and Amanda Harris of 'Estrogen Surprise,' and LeaEllen Rea, Breanne Albrecht and Amy McIntyre of 'Cookie Dough Mommas' sport their awards from the thirteenth annual Fitness event. 'Estrogen Surprise' won the student category with 881 points, while 'Cookie Dough Mommas' won the staff/faculty category with 840 points. The competition took place over six weeks and ended last week.



CARL BERGQUIST/ STAFF PHOTOGRAPHER



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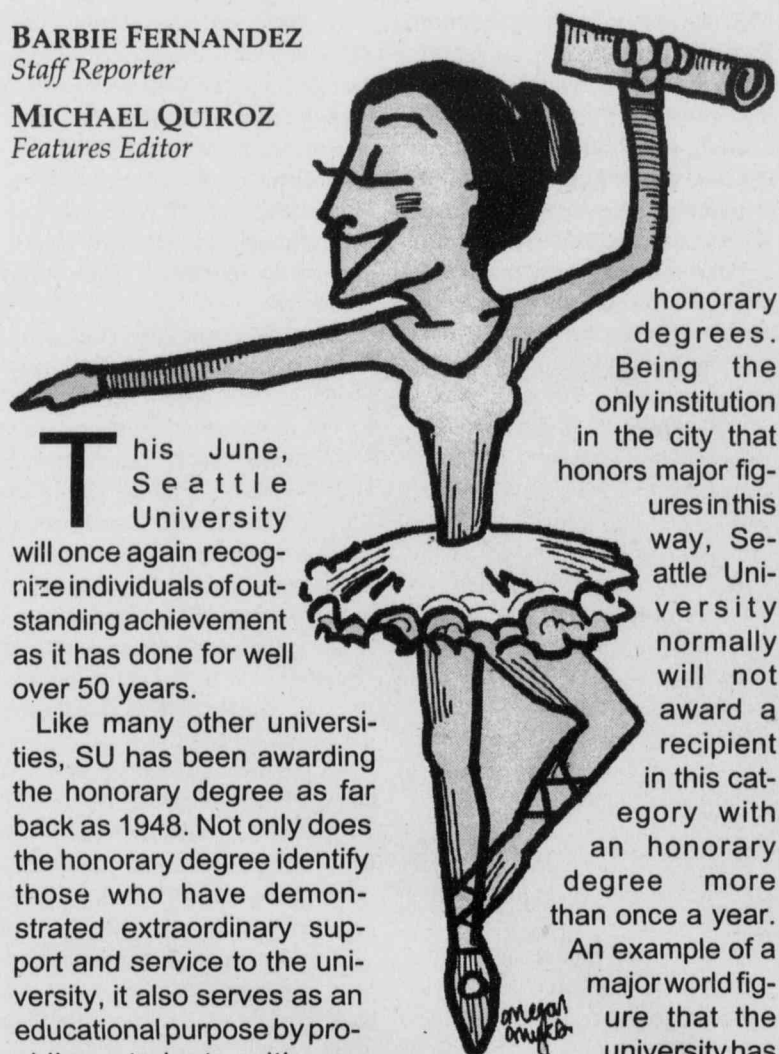
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We honor thee, with a degree

BARBIE FERNANDEZ
Staff Reporter

MICHAEL QUIROZ
Features Editor



This June, Seattle University will once again recognize individuals of outstanding achievement as it has done for well over 50 years.

Like many other universities, SU has been awarding the honorary degree as far back as 1948. Not only does the honorary degree identify those who have demonstrated extraordinary support and service to the university, it also serves as an educational purpose by providing students with examples of people whose lives are worth emulating. The accomplishments of those awarded with the honorary degree represent the values and ideals SU hopes to instill in its students.

"The honorary degrees are not just honoring somebody, but they are part of what we are teaching," said John Eshelman, university Provost and chairman of the Honorary Degree Committee.

Individuals may be nominated for the honorary degree based on several different criteria. Often, those nominated have made generous contributions to the university through services or donations. Most candidates have achieved accomplishments that have had a positive impact on the region, nation, or even the world. They are individuals of exceptional character who strive to make a positive difference. Recipients of the honorary degree can also be those who have made considerable contributions to furthering Jesuit or Catholic traditions.

Occasionally, Seattle University will award major national or world figures with

honorary degrees. Being the only institution in the city that honors major figures in this way, Seattle University normally will not award a recipient in this category with an honorary degree more than once a year. An example of a major world figure that the university has recognized is

the Dalai Lama, who was granted an honorary degree in 1979. Some other well-known recipients of the past include Corazon Aquino, former president of the Philippines, Archbishop Desmond Tutu of South Africa, and NBA coach Lenny Wilkins.

The honorary degrees are not just honoring somebody, but they are part of what we are teaching

JOHN ESHELMAN CHAIRMAN OF
THE HONORARY DEGREE
COMMITTEE

The nomination process begins with an invitation to the university community and groups associated with SU inviting them to make donations. A generous number of names are typically acquired. Members of the Honorary Degree Committee are also encouraged to suggest nominations. The committee is made up of 12 members, including faculty, staff, a graduate student, and an undergraduate student. After all nominations have been made, the Honorary Degree Committee limits the number of nominees and then recommends the remaining individuals to the Board of Trustees.

John Van Mieghem, a senior, is the undergraduate student representative on the committee.

"I feel that being on the committee is a great opportunity to represent the undergraduate voice," said Van Mieghem who began working with the

an honorary degree, he spent time with the university's art students. Lawrence lectured in classes, critiqued student's work, and offered his own advice.

When it comes down to selecting the final recipients for the honorary degree, timing

is the ideal year," said Eshelman.

It is also the ideal year to nominate Jim Sinegal.

"If you think back to what was going on in 2002, there were all sorts of scandals to the extent where the term CEO was almost becoming a term of virulent.

We thought this was a particularly important time to honor Sinegal to show the students and community that here is a business person of strong ethical and moral standards. Somebody who has been very successful by doing right," Eshelman explained. "Here's somebody who represents what's best in American business when what we have been reading about is what's worst in American business."

By awarding honorary degrees, SU has provided its students with several positive role models. Recipients of honorary degrees reflect the ideals that SU teaches, ideals that each individual should strive to achieve.

Stowell and Russell have made a tremendous contribution to the art community in Seattle. Ballet is a form of art that Seattle University has not yet recognized. But Stowell and Russell are also worthy of nomination because of a program that began this year between SU and Pacific Northwest Ballet.

is an important factor. There are several individuals who are worthy of being recognized, but certain events that are occurring at the time of the nomination can have a tremendous effect of the selection process.

The recipients that will be honored at the June 15, 2003 commencement ceremonies—Kent Stowell, Francia Russell, and Jim Sinegal—were selected largely because of their accomplishments and contributions to Seattle University, but also, according to Eshelman, because it was the right time to nominate these people.

Stowell and Russell have made a tremendous contribution to the art community in Seattle. Ballet is a form of art that Seattle University has not yet recognized. But Stowell and Russell are also worthy of nomination because of a program that began this year between SU and Pacific Northwest Ballet. "We try to look at over time what kinds of things

committee last October. "The nomination process is pretty smooth. There are about 30 to 40 nominations and the committee members support the nominees of their choice."

Usually, honorary degrees are awarded at commencement ceremonies; but sometimes special occasion ceremonies will be held for individuals of particular importance. Typically, one, sometimes two individuals are awarded per occasion.

The honoree is required to be present at the ceremony and give a brief speech. After receiving the honorary degree, the recipient holds some important responsibilities to the university.

SU has a three to five year plan for commencement honorary degree recipients.

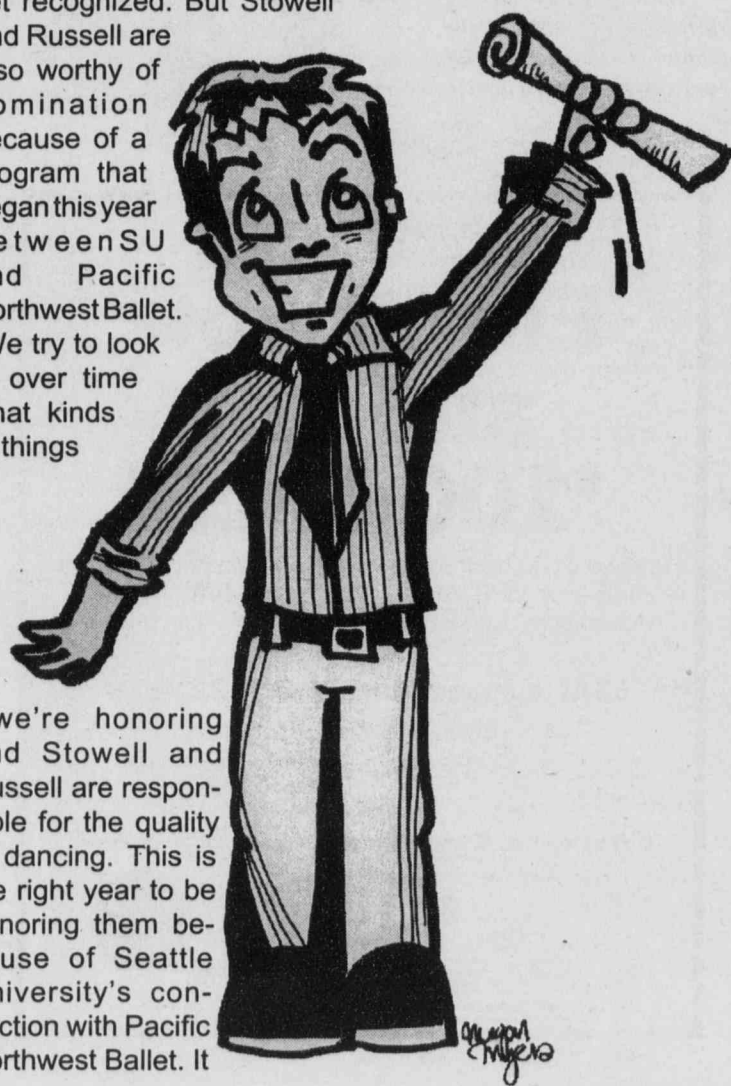
According to the Honorary Degree Policy, the plan identifies values the university wishes to communicate or

kinds of accomplishments they wish to honor over time. Each recipient is expected to visit campus and interact with the university community.

"We ask that recipients make available some time for interaction with students and will pick a setting or group of students that are particularly appropriate to that person's background or accomplishments. We want some direct interaction between students and recipients of the honorary degree," explained Dr. Eshelman.

For example, when SU awarded Jacob Lawrence, an African American artist who has since passed away, with

we're honoring and Stowell and Russell are responsible for the quality of dancing. This is the right year to be honoring them because of Seattle University's connection with Pacific Northwest Ballet. It





COURTESY OF SU

Jim Sinegal

Jim Sinegal, founder of Costco Wholesale, is one of three people receiving honorary degrees from Seattle University. Sinegal graduated from Helix High School in 1953, and then attempted to enter San Diego State University. However, he was not accepted and attended San Diego Junior College for two years. After his stint at San Diego Junior College, Sinegal got his wish and finished his college education at San Diego State Univer-

sity. After receiving an education and gaining hands-on experience at Fed-Mart, Sinegal founded Costco in 1983. After a merger with Price Club, Costco is now one of the biggest wholesale companies in America. Sinegal has shown great leadership with Costco; and even with a struggling economy, terrorist attacks and the threat of war, Costco has still shown growth and posted profits greater than any of their rivals.



COURTESY OF CRITICALDANCE.COM

Kent Stowell

Kent Stowell was born in Idaho and started studying dance at the University of Utah. Throughout his career he has participated in ballet companies such as the San Francisco Ballet, the New York City Ballet and the Munich Opera Ballet. He was then named Ballet Master and Choreographer of Frankfurt Ballet in 1973, and later became their Co-Artistic Director. In 1977,

Stowell joined the Pacific Northwest Ballet in 1977 as Artistic Director. He has since worked on such plays as *Swan Lake*, *The Tragedy of Romeo and Juliet*, *Cinderella* and *The Nutcracker*. Stowell has received several awards such as the Washington State Prestigious Governor's Arts Award. Stowell also won the Dance Magazine award with Francia Russell, another receiver of an honorary degree from Seattle University.



COURTESY OF PNB.ORG

Francia Russell

Francia Russell is the Artistic Director and Director of the Pacific Northwest Ballet School since 1977. Originally born in Los Angeles, she grew up in San Francisco, London and Nice, France with a wide array of teachers helping her to perfect her ballet skills. She started her professional career at the New York City Ballet in 1956 and quickly became a

soloist by 1959. By 1964 she was promoted to a ballet mistress. In the 1970s she began to teach at the American Ballet Company. Her career has spawned many awards including the Washington State Governor's Arts Award and the Dance Magazine Award. She may now add an honorary Seattle University Diploma to that list.

Directions:

1. Fill out the degree below with your name and some special thing you do well.
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3. Follow the dotted lines and cut out the degree (remember to be careful with scissors and have your parents permission before using them).
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*The Spec Seal
of approval.*

Michael Jason Quiroz

Features Editor

Some other important person

Willis gets deep in **Sit and Spin spins no more** *Tears of the Sun*

RYANN COOPER
Staff Reporter

Tears of the Sun captures its audience with intense action scenes, but more importantly it looks at how the devastation of war impacts the people of Nigeria and creates an unbreakable will to survive, that makes ordinary people heroes.

When Lt. Waters (Bruce Willis) and his Navy S.E.A.L.S team are sent into the heart of Africa to rescue Dr. Lena Kendrick (Monica Bellucci), two nuns and a priest, they discover that the rules of engagement are tainted by a sense of compassion and one's conscience.

What should have been a routine mission with few complications whirlwinds into a dangerous escape when Kendrick refuses to accompany Waters to safety and instead insists Waters escort herself and a group of refugees across the border. The already hazardous journey turns deadly when Waters and his men discover they are being hunted by rebel militia, known for their brutal killings.

Bruce Willis once again rises to the challenge with his acting abilities and slips comfortably into the hero seat we so love him in. Compared to past Willis shoot-em-up flicks like *Die Hard* and *The Siege*, *Tears of the Sun* takes itself seriously. Willis proves once again to be a fine actor.

Waters is caught between, fol-

lowing orders, and what he knows is necessary to complete the mission, a conscience. This give-and-take is well portrayed by Willis and without a doubt nobody could have played the grizzled peacekeeper better.

The subtle romantic tension between Waters and Kendrick's remains in the background and properly so amongst the killings and constant fear of capture. It is obvious they have different agendas and the urgency of each is tastefully captured through the few but effective words Willis uses throughout the film.

The plot moves a little fast but plays on the sense of urgency and constant need for awareness, which echoes through Willis' character in every scene.

The film incorporates many dimensions touching on the impact the mission has not only on Waters and Kendrick's but on the refugees who struggle with and witness first hand their people being killed.

Also included are the men of the S.E.A.L.S team, who decide that the mission is no longer about seeing people as packages but as human beings who are worth sacrificing their life for.

This is a great film and one of the best war movies in the last couple of years. It is definitely worth watching especially if you're willing to really sink your teeth into the story.

MEGAN LEE
Staff Reporter

The sign on the front of the Sit & Spin says "Closed for re-model," but the truth is the Seattle fixture is closing for good.

For 10 years, the vibrant Sit & Spin sported funkiness in an arena where so many locals felt the innovative spirit of individuality was slipping away. Nearly every Seattleite recognizes the quirky, cobalt-blue façade on Fourth Ave. between Bell and Blanchard St. This hip joint had moxie.

Michael Rose and Linda Bonnie opened the place in 1993 with their original ideas, aspirations for quirky revolution and "trust-fund money." They decorated things they were able to find at rummage sales, sticking game boards onto the walls, and enlisting funkadelic mismatched lamps and plastic pineapples.

The Sit & Spin offered video games, live gigs, beer, coffee, panini, and a cool place to do laundry. It had amazing potential, but like a flowering garden it needed constant work and attention, which, according to employees, Rose and Bonnie weren't willing to provide.

Initially, the laundry portion of the business was a significant source of income, grossing about \$250 per day. But without maintenance, more and more 'out of order' signs kept popping up, and eventually break-

down began to take over.

After the first year it became apparent to employees that Rose and Bonnie had lost interest, mainly because it wasn't fun anymore and they didn't want to work to maintain the business. Though it continued to maintain its reputation as a "fun" popular joint, for those who worked at Sit & Spin was a dysfunctional environment.

In 1997 the back room was opened for shows. The theater was never given a proper name, but was re-

Spin's demise. There were usually shows on Fridays and Saturdays, but sometimes Thursdays. Then on Sundays for a while, *The Tablet* sponsored a night show, 'Cavity,' that showcased local bands with a Texan twist.

Illusive booking agents have been blamed for the irregular bookings and employees expressed that they felt this apathy also played into the breakdown.

Hamish Chappell, a Sit & Spin employee of eight years, worked while simultaneously making a short video documentary. Chappell is sad to see the place and his job go and cited the official reason for the closure as "owner disinterest."

He said the lease is up in June and until then Rose and Bonnie are just going to ride it out and get rid of what they can along the way.

"[Rose and Bonnie] were planning to go off to India to find themselves," Chappell commented. "But now they've broken up. Who knows."

No official auction has been set to sell of the decorum.

The last official night of business was March 5, ending the epoch with the famed poetry night, which began about two years ago. Poetry night's 100 plus constituents banded together to slam poems in honor of the place they called home once a week. They put together their poems and odes one last time, this time for Sit & Spin.

"Before we went out on tours we used to play Sunday night shows there before heading out. I loved playing there."

BRIAN COLOFF OF THE VALENTINE KILLERS

ferred to by some as the "Velvet Coffin."

"Before we went out on tours we used to play Sunday night shows there before heading out," Brian Coloff, of The Valentine Killers said. "I loved playing there."

Although a plethora of shows rocked the coffin, it was unable to achieve any sort of consistent regularity—another reason for Sit &

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Trustees Approve FY '04 Budget and 5-year Plan

The Board of Trustees recently approved Seattle University's budget for fiscal year 2003-2004. The budget was approved within the context of a 5 year Comprehensive Business Plan that Seattle University administrators, faculty and students have been developing to ensure that our institution is positioned financially, academically and structurally, to provide the best undergraduate and graduate education of any independent university in the Northwest. The plan seeks to strengthen four fundamental aspects of the SU educational experience:

- **Academic Excellence**
- **Vitality of our Campus Life**
- **Facilities and Infrastructure**
- **Institutional Reputation, Alumni Connectedness and Resource Development**

To support the goals outlined in the 5 year plan, the '04 budget calls for a 6.4 percent tuition increase for students in undergraduate programs and varying percentage increases for graduate programs, many of which will be in the range of 3.5 percent. Room rates will be increased by 4 percent. Outlined below are the many improvements your tuition dollars will help Seattle University accomplish.

Academic Excellence: The '04 plan and budget provides funding for faculty and resources that will enrich the academic experience of our students. New faculty positions will be added in response to our long-term effort to reduce class sizes in areas where it will make a significant educational difference. Lemieux Library, which has been historically under-funded, will undergo a multi-year improvement program. The University will also launch the long-delayed Center for Teaching and Learning, a professional development program for faculty designed to help them meet the diverse learning styles and needs of students.

Vital, Engaging Campus Life: Next year's plan and budget calls for a renewed commitment to creating a vital and engaged campus life for resident and commuter students. Specific areas that will receive additional support are residence life, new student orientation, athletics, recreational sports, student clubs and organizations, and student programming (educational, social, and cultural).

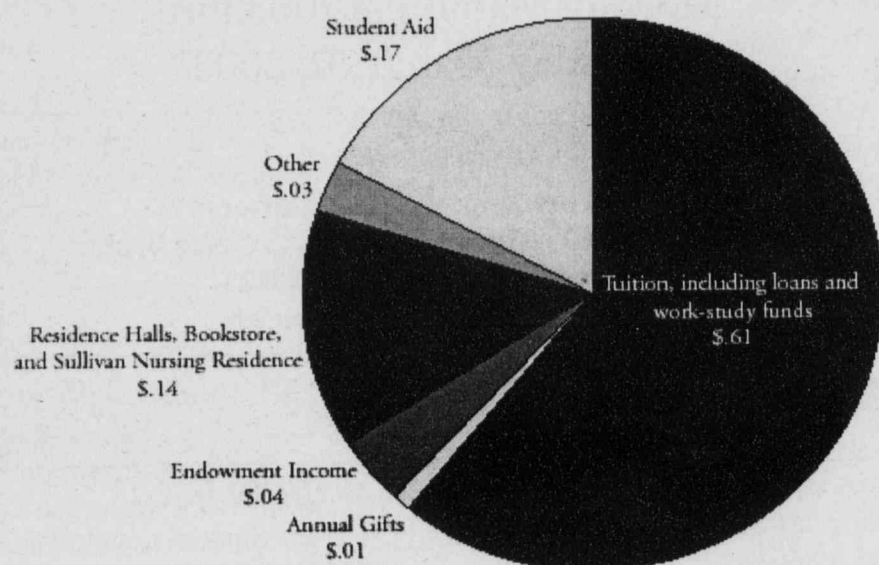
Facilities and Infrastructure: The 2003-04 budget allocates funds to begin the first in a four-year program to eliminate a backlog of deferred maintenance of SU buildings.

Seattle U Reputation, Alumni Connectedness and Resource Development: The current economic climate has had a negative impact on Seattle University, reducing the endowment and thus the amount of money available to the University to offset tuition to pay educational expenses. Controlling tuition levels and increasing availability of scholarship support requires investing in fundraising, alumni programs and marketing. The '04 plan and budget adds positions and enhances programming support for development, marketing, and alumni relations.

The President and Board of Trustees recognize the tremendous commitment of time, effort, and resources required to accomplish the educational aspirations of this institution and thank the students of Seattle University for their understanding and continued support.

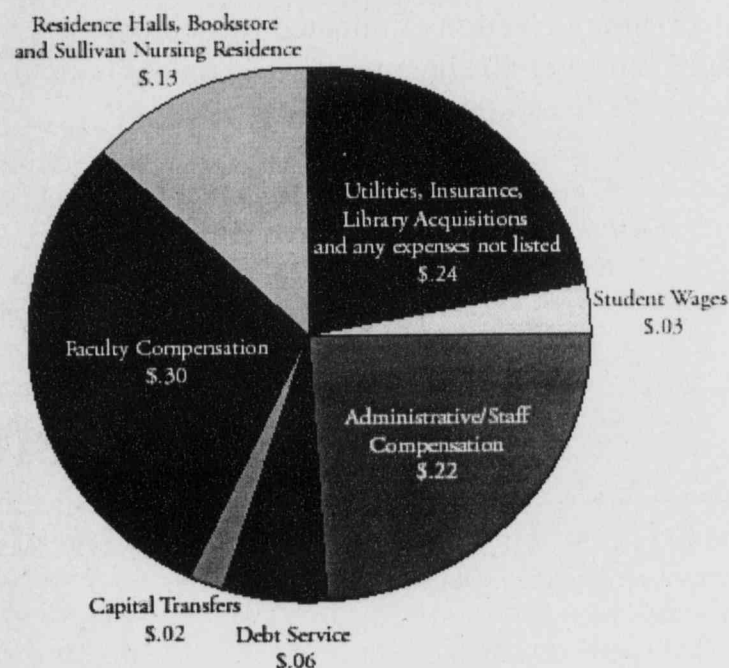
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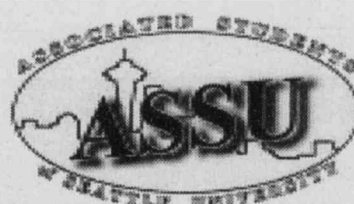
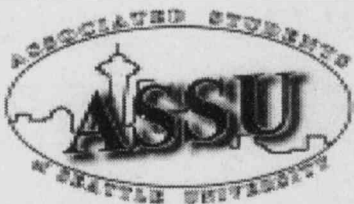


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ASSU NEWS

Elections are on the way, and we want YOU!

ASSU Elections are right around the corner, or quarter, for that matter! If you think that your opinion counts or you want change and are interested in a chance to speak up, join Student Government as a Representative or an Executive this Spring!

**GET READY. GET INVOLVED.
GET IN LINE TO VOTE!**

Election Timeline

- March 31 Declarations Available web and office.
(Accepted beginning April 1)
- April 17 6 p.m. Declaration period closes
- April 17 6 p.m. Candidates Meeting
- April 28 6 p.m. Candidates Forum (Meet the candidates)
- April 29-30 Election Period
- Results reported May 2

Positions include:

Ten Representative Positions and
Four Executive Positions:

Sophomore, Junior, Senior, At-Large, Athletics, Commuter,
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(Primary election eliminated from process)
Candidates must get 40 signatures from student body to run.
Online voting **only!!!**

For more information contact
Carl Bergquist, ASSU Elections Secretary,
today at bergquc@seattleu.edu or
206-296-6379

Finance Report:

Appropriations Committee is a subcommittee of the Representative Assembly. The committee is charged with the disbursement of funds to ASSU-affiliated clubs and organizations. The Appropriations budget this year is \$50,000.

Debate Team appropriated \$50/person for four members to compete in the National Parliamentary Debate Tournament; another \$50/person for four members to compete in Individual Tournament; and \$1,500 to host the Irish National Championship Debaters at SU.

NSBE appropriated \$50/person for six members to attend the NSBE National Convention in Anaheim, CA.

MeCha appropriated \$50/person for four members to attend the MeCha National Conference at UC Berkeley.

Amnesty International appropriated \$50/person for three members to attend Amnesty International Annual General Meeting.

Frisbee Club appropriated \$300 for Spring League.

Appropriations Committee recommends that Representative Assembly appropriate Hi'brid \$4,000 to subsidize a National Conference on Mixed Race at SU.

Want information on Appropriations before the meetings?
Join the ASSU-Finance-Info@seattleu.edu listserve and be informed.

Questions regarding ASSU finances??? Contact:
Thomas Hackett, Vice President of Finance
(206) 296-6045, hackett@seattleu.edu

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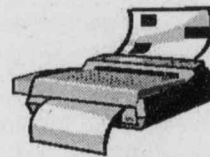
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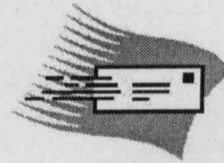
The Spectator



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E-mail:
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Personals

My dearest Mapu Sisoa...
I LOVE YOU!
Love,

Moke

Heemo Da Sandal...
HELLO. We love Pakalolo.
Hello. From,

Hemo Da Slippa

Winter '03:
Pledge class, off the hook.
Giving Alpha Kappa Psi a
brand new look.

Queen Hula Brite, fly away
Road Runner, these cute
brown boots are made for
walking, Mug me tender,
Pinky, Bop Me, George can't
Stanzya, and Franny the
Square Pants Nanny.

E-
But what will the American
Traditional Dance Group
wear?

J

Yo P.diddy, Diggie, ODB,
Kim (Li'l), & Andrew
(BOW!). You guys are
hardcore. You too, Anne. Raj
& me are going to Diddy's
mother country for Spring
Break! Cancun!

John Martin Chevek, Jr.:
Which PBS character do you
most identify with?
luv,

Your two better halves

To the Brothers of Gamma
Omega:

The pledging is over, the
stresses are through, we now
know what it means to repre-
sent gold and navy blue.

Winter Pledge Class '03

Baby, I'll be your deli-style
ham sandwich if you bring
the mayonnaise!

Farmer Felix,
The little computer people
grow as your boards of
Canada selflessly speed out as
far as Jeff's mills with little
attention paid to the Aphex
twins... For shame your re-
course is distilled in eletro
clash proposed by thievery
corp. Time is joyous...beans,
Fabricate 51

As Morgays strattle towards
goosebeams, the fog is
disipated by blizos of blills
another round for the gentle-
men of windyroad... Synthe-
sizers are reckless emerging
from rolling blackness. See
you kids on the way...

-CBR

Hey hey boy-
You're still the one. I swear.
Love,
your cus-cus princess

PERSONALS DROP

**BOX IS
AVAILABLE**

AT

THE CAC



**DROP ONE IN
TODAY!**

THEY ARE FREE AND

APPEAR IN EVERY

ISSUE.

TRY IT!

Editorial

From us to you: have a balanced break

What has seven days, 40-ouncers, two-piece bathing suits and one-night stands?

Hopefully not your *entire* spring break.

While we at *The Spectator* want nothing more than for you to have an enjoyable, relaxing time off, we also want you to be safe.

The scrawny week aptly dubbed a "break" is often filled with dangers disguised as indulgences. Documentaries from MTV to ABC have shown college and high school students vacationing in temporal party zones like Cancun or Daytona Beach with one goal—getting drunk and getting drunk. Not to mention video cameras, flashing (not a camera flash, the other kind), club drugs and leaving the party with some 40-year-old dirt bag who slipped you a mickey.

Yeah, it sounds extreme, but it's true. And although we may sound like your mother waving her index finger in your face, don't take our warnings as restrictions.

You're all adults. Do what you want. We're just encouraging you to think about what you do and not to let your guard down if you end up at some wildly awesome party—wherever it is.

So what makes spring break so much more hedonistic than summer or winter vacation? Well, for starters this break is hardly enough time off from school. That means students feel like they need to pack as much partying into a compact week as possible.

Also it's springtime. After long nights and cold weather, it actually starts to warm up a bit. Warmer weather means less clothing and outdoor activities. There's something about nice weather that inspires a need to celebrate life.

And why shouldn't we?

At the opposite end of partying too much during spring break, there is also the extreme of working too much. If at all possible, we advise you to have a little chat with your boss and talk about a little time off between March 24 and 28. If you spend the whole break working, how are you going to last another ten weeks of class without some kind of release? Working too much is not only draining, but it affects the quality of the work you do. Spring break should be an opportunity to get refreshed, not overworked.

The life of a student is busy. Consequently, we deserve to celebrate life—and sleep in.

Basically, we're getting at balance. Life is made up of balance, and this mini-vacation is no different. So if you're gonna party, you're gonna party. Just don't do something in one night that you'll regret for the rest of your life. And if you're gonna work, you're gonna work. Just don't work so much that you return next quarter drained of energy before you even get your syllabi.

So from your student newspaper, have a safe, exciting, busy, restful and balanced spring break.

THE SPECTATOR EDITORIAL BOARD CONSISTS OF NICOLE RETANA, SEAN REID, AUSTIN L. BURTON AND JC SANTOS. SIGNED COMMENTARIES REFLECT THE OPINIONS OF THE AUTHORS AND NOT NECESSARILY OF THE SPECTATOR, SEATTLE UNIVERSITY OR ITS STUDENT BODY.

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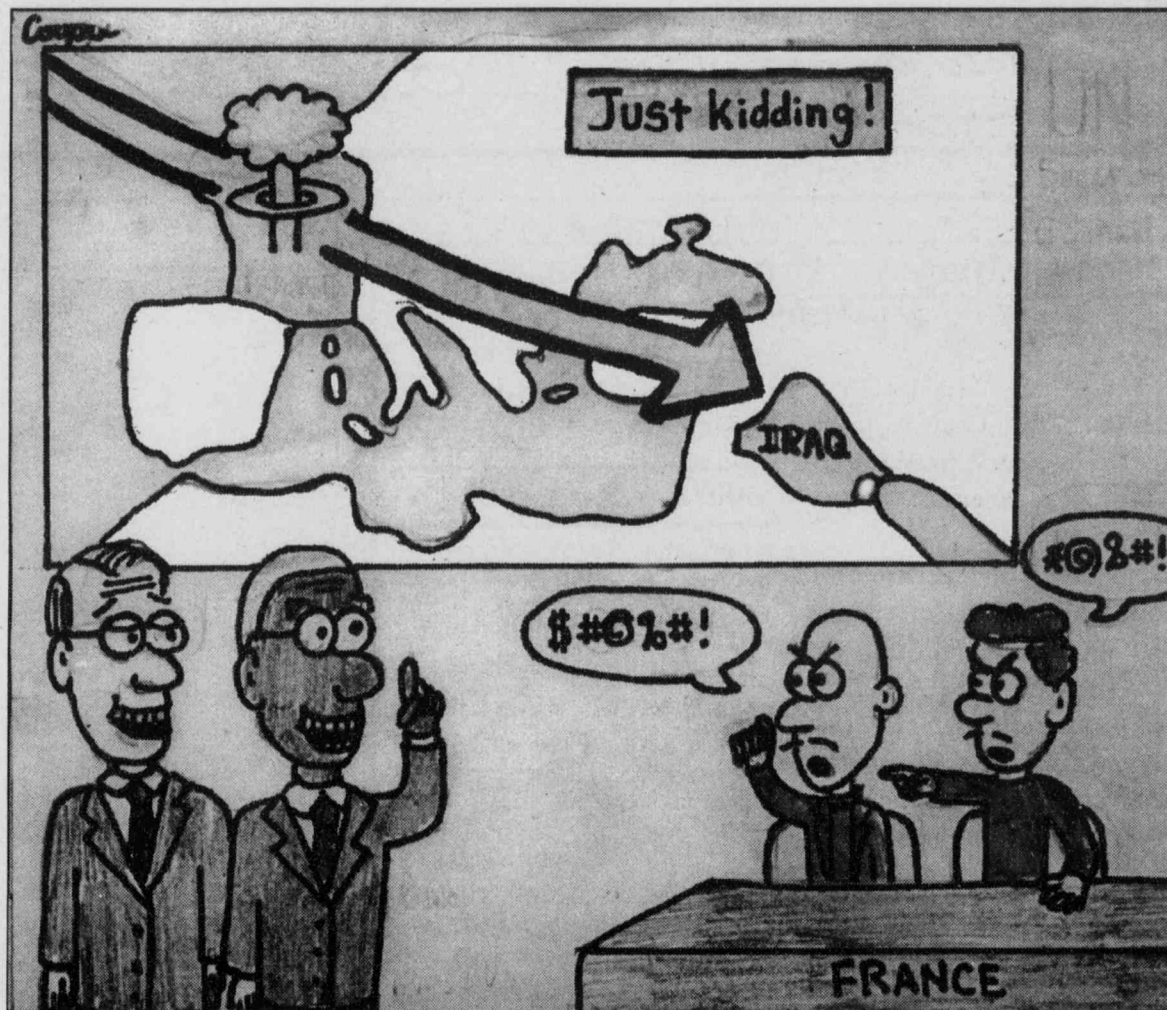
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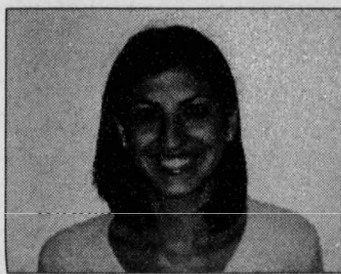
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Dismantling the dictator



CHRISTINA SOGHOMONIAN
A&E Editor

These days, everyone has an opinion about war and it seems to be the same opinion: opposition.

In every form of media it seems that the consensus on a war against Iraq is that it is simply a bad idea.

Everyone around the world (with the exception of a few persistent politicians) seems convinced that a war against Iraq is unwanted and unneeded. Few people are willing to represent the other half of the argument and I feel that it is important that I share my unique perspective so that it might shed light on this somewhat obscured and suppressed view of the war:

I am a Christian Armenian-American whose parents emigrated from Baghdad during the political turmoil that preceded Saddam Hussein's rise to power.

Both my mother and father's families were independently forced to flee the strict Muslim-dominated country to secure their freedom and the future of their family.

In 1958, army officers in Iraq overthrew the government, killing King Faisal and Prince Abdul Ilah and destroying the monarchy, they then declared Iraq a republic.

Barely a year later my father's family decided they could not live in a country filled with such politi-

cal turmoil and intolerance of Christian views, so they decided to leave their life behind for a free country.

In 1968 the Baath Party, who would later appoint Saddam Hussein as president, forcibly took over Iraq.

My mother's father was a Christian employed in Baghdad. When his employers discovered he was a Christian, he was immediately fired and could not find work anywhere else. This was the last straw after putting up with over a decade of Islamic fundamentalism and political unrest. To escape the situation the family had to leave Baghdad secretly, carefully avoiding detection from the government for fear

party rose to power using heavy arms. In 1988 he gassed and killed thousands of his own citizens with nerve agents and caused one of the worst ecological disasters in the history of the planet after he left Kuwait.

Even recently Hussein has publicly beheaded members of his own family to stay in power.

Who's to say he will not repeat similar atrocious acts to his enemies?

Saddam Hussein has proven his distrustfulness, time and time again to the world community throughout his political campaign.

He controls his people with an iron fist and the citizens of his own country are unable to speak out with their own pleas for freedom and independence because they are afraid of physical and political repercussions.

Hussein will not stand down on his own. He must forcibly be removed.

Regardless of any personal gains the United States may receive from invading Iraq, the people of Iraq are not strong enough on their own to gain liberation without some form of external assistance.

If the U.S. does not provide such assistance, who then will free the Iraqi people and liberate a country that has been burdened with the oppressive weight of decades under dictatorship?

Let's not be so quick to dismiss the idea of an invasion. We must explore fully every angle and try to understand each perspective as best we can before creating judgments of our own.

Christina Soghomonian is a senior journalism major. Contact her at soghomc@seattleu.edu.

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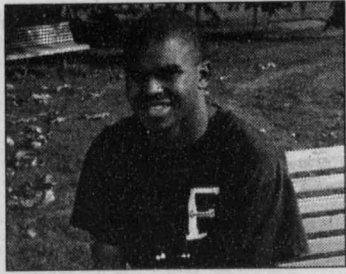
that they would be persecuted further.

My family's history with Iraq has shaped my opinions of the events today.

My grandparents were fortunate to leave early in the Baath Party's reign, and now sympathize with those still living in Iraq. Since then, over four million people have also fled Iraq out of fear of Hussein. The people of Iraq fear war and are yearning for help to become liberated.

We know Hussein's history; his

We want to see you on CNN Rev. Jackson



AUSTIN L. BURTON
Cc-Managing Editor

Can someone tell me why I keep seeing Jesse Jackson on Sportscenter?

Twice in the past month, Rev. Jackson has made his presence known on ESPN, first to call the NFL's Detroit Lions to task for hiring a white head coach, then to announce he'd be at the upcoming Masters golf tournament to protest Augusta National Golf Club's refusal to admit female members. And there would have been a third time, but I guess Rev. Jackson was kind enough to let ESPN know he was fine with the San Francisco 49ers and the white coach they hired before someone put a microphone in his face.

If you're wondering why someone like Jackson—one of black America's strongest links to the Civil Rights movement—is so concerned with sports, join the crowd.

For those who might be unfamiliar with Rev. Jackson (and how could you, when he seems to get

himself on TV every few weeks?), he is the preacher who became one of black America's most recognizable figures in the 1970s and 1980s. Jackson even ran for President in 1984 and 1988; and although he didn't come close to winning, he came closer than any other black man has come before or any black man not named Colin Powell will ever come.

But in recent years, Rev. Jackson hasn't done anything worthwhile.

Whereas once Rev. Jackson and his Rainbow/PUSH Coalition were involved with the important issues facing minorities, now Rev. Jackson seems to be primarily concerned with whatever will get him face time on the tube.

Why does Rev. Jackson care so much about the NFL and its lack of black head coaches? Granted, there is something wrong with a 32-team league having just three black head coaches, especially when something like 75 percent of the players are black. And, yes, the NFL got themselves in the predicament of requiring every team with a job opening to interview at least one minority candidate. But the black assistant coaches who aren't getting head coaching gigs are far from starving.

You know who *is* starving, though? The thousands of minority kids living in poverty all over the country who seem to have been forgotten.

Ted Cottrell, the New York Jets assistant coach who was passed up by the 49ers, makes six figures per year. Is it such a crime that he isn't a head coach yet? But to Rev. Jack-

I don't want to make it look like rich people don't have problems, but why is Rev. Jackson even wasting his time with issues like this? Ignore the hypocrisy of everyone protesting Augusta while several all-female country clubs exist and focus instead on the importance of the matter: Is this really some great injustice? Isn't it a greater injustice that black men, while making up less than 10 percent of the country's population, make up 40-some percent of the prison population? Now why does Rev. Jackson want to protest at Augusta, again? Is it so crucial?

Three years ago I wrote a similar article for my high school newspaper. I wondered why black leaders seemed so focused on totally unimportant issues, while they seemed to ignore the really critical problems.

You had black politicians fighting for slavery reparations when black people had much bigger problems that weren't 400 years old. You had the NAACP complaining about how many black sitcoms were on TV, while kids are stuck in a failing school system that barely glosses over their culture's history.

Rev. Jackson was also in the news at the time, getting involved with some high-school kids who got ex-

pelled from school after being involved in a brawl at a football game. Forget that the kids were *caught on tape* starting the brawl and never really had a strong leg to stand on—it was just another chance for Rev. Jackson to get on TV. Kind of like when he inexplicably popped up after the recent Chicago nightclub stampede (which, not surprisingly, was on the front of several major newspapers).

Of course Jackson isn't alone here. A lot of the work he does is with his organization or other organizations. But it's Rev. Jackson who I always end up seeing on TV all the time, so he (once again) falls under the microscope.

Does Rev. Jackson care that so few black high school kids are going to college? Does he care that my high school's rival school looks like a cross between Eastside High from *Lean on Me* and the school from *21 Jump Street*?

I would hope so. Because not only is Rev. Jackson still relevant enough (if he wants to be) to actually make a difference, he's also a role model, affecting what our future leaders will do when they step into his shoes. I just hope I'm not seeing them on ESPN when they should be on CNN.

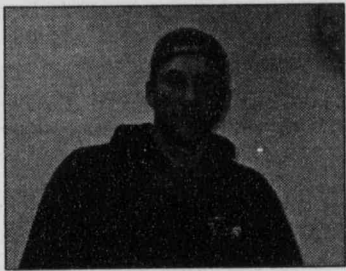
Austin L. Burton is a junior journalism major. Contact him at burtona1@seattleu.edu

I wondered why black leaders seemed so focused on totally unimportant issues, while they seemed to ignore the really critical problems.

son, the NFL is his chance to get in the newspaper or on the air again.

Augusta National is wrong to exclude women. But as we all know, they are a private club and have the right to do so. Either way, why does Rev. Jackson even care? I highly doubt there's a single member at Augusta—nor any woman who might be a member in the future—who makes fewer than six figures annually.

Your 101 ways to procrastinate (abridged)



CARL BERGQUIST
Spectator Columnist

We have all heard of 101 ways to do things, but no one has ever compiled a conclusive list.

Well, I'm not going to try (that would be crazy) but I will give you my top 101 ways to procrastinate for finals—with a little sarcasm.

101. Read all those cool fliers next to the elevators. Maybe there is something useful there after all.

100. Surf the net. Why aren't you doing that now?

99. Take up crocheting, so you can knit something warm.

98. First figure out the meaning of crocheting.

97. Rearrange your room, and maybe even clean it up in the process.

96. Return that book from the library, which you looked at once.

95. Eat toast, why not?

94. Cook a meal, then find out you can't cook and just go to Wendy's.

93. Figure out the square root of a hypotenuse.

92. Find out what the smallest particle on the planet is, and then tell no one.

91. Buy a planner and then find

out you don't do enough things to require the use of it.

90. Call your mom...since you haven't since the year started.

89. Figure out the definition of Supercalifragilisticexpialidocious.

88. Make watercolors. Note—this requires water.

87. Listen to KSUB, you know, SU's radio station. Duh!

86. Go to the bookstore and buy as much as you can, i.e. a pen.

85. Write a nasty letter to the teacher you hate, and then e-mail it...to the dean.

84. Figure out how many grains of sand are on your local beach.

83. Um, yeahhh, did you get the memo? No. Well go look for it.

82. Take your significant other out to the movies, since you probably haven't done so in months. If you don't have a significant other, find one, it's cold out there and we all need someone warm to hold.

81. Watch the Bond series, all 20 of them, no time like the present to catch up on all the new gadgets.

80. Juggle.

79. Go to your campus job and pretend you don't have time to study.

78. Open your book and read a magazine while pretending to study.

77. Volunteer—that work you do where you don't get paid for it.

76. Hunt for that allusive one sock; I'd check the washers personally.

75. Go to the Cave and grab some breadsticks.

74. Figure out what that building is behind the library. By the way, the library is that big white build-

ing.

73. E-mail your teacher with questions on the assignment, so it looks like you are actually working.

72. Rearrange all the furniture in a lobby—without getting caught.

71. Go to Connolly, you know that place where you haven't been all year.

70. Play kick ball...you know you want to.

69. Nuff said.

68. Go for a long drive, maybe Canada. I hear they have many ways to help students procrastinate, like the drinking age limit.

67. Figure out what time it is in

Egypt.

66. Go out and buy some music.

Yeah right, download music.

65. Find out who the three ugly girls are at Deja Vu.

64. Write a letter to the editor because my editor said so.

63. Read this article. Oh wait you're already doing that. Sucker.

62. Go to a sporting event we actually win now.

61. Go to a grocery or convenient store and buy, um food, yeah that's it, to celebrate finals.

60. Look at pictures of people lacking certain clothing items.

59. Go get the three-dollar all-

you-can-eat pancakes on March 17 from 9 p.m. to 2 a.m. at Leroux 160 in the Student Center. You know you want to, profit will be donated.

58.-1. Fill in the remaining blanks with procrastinating ideas.

And for bonus points, do them during finals.

Of course, there is always the option of actually doing homework... Yeah right, you just read this whole list to procrastinate anyway.

Carl Bergquist is a senior journalism major. Contact him at bergquc@seattleu.edu

MAIL :



The Spectator Letters to the Editor
Seattle University
900 Broadway
Seattle, WA 98122

E-MAIL :

Letters to the Editor:
spectator@seattleu.edu

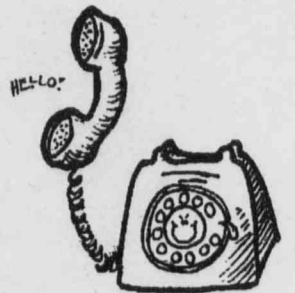
Story ideas:
newstips@seattleu.edu

PHONE :

General:
(206) 296-6470

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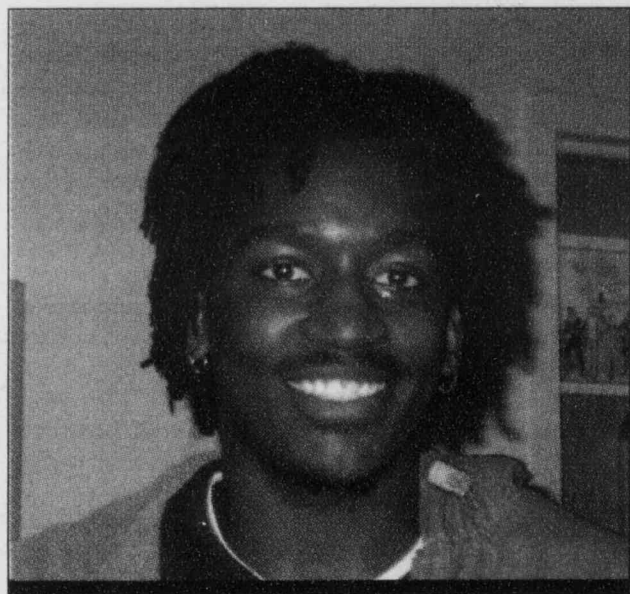


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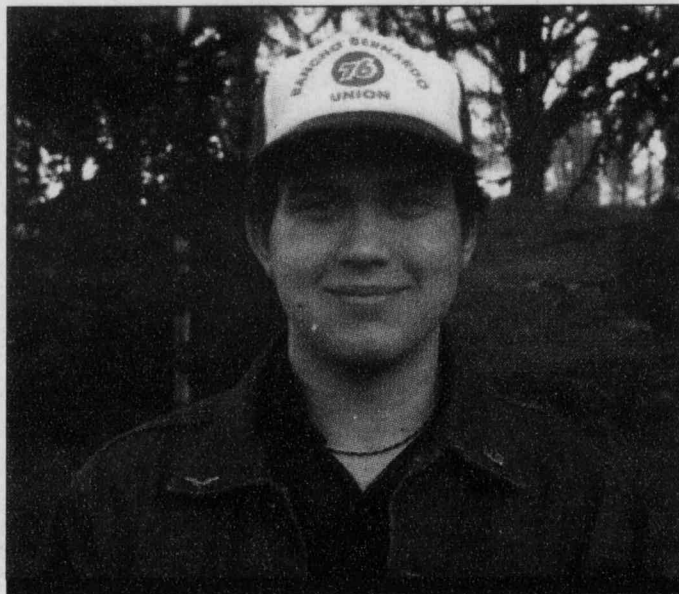
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Are you a bad Catholic if you support homosexual marriage?



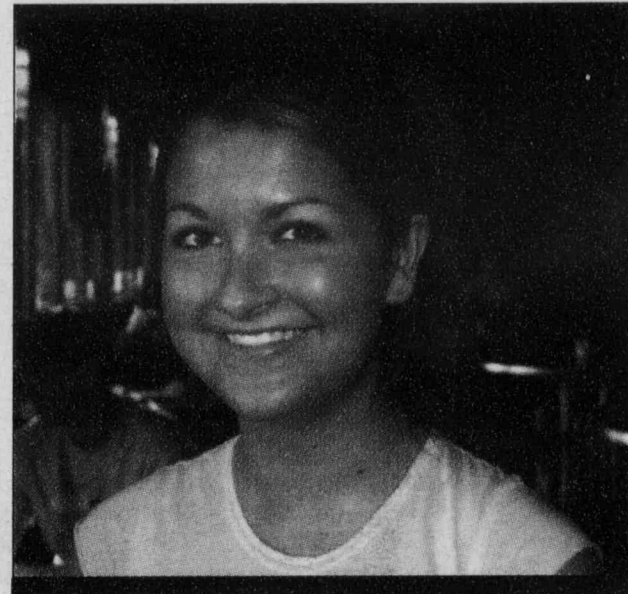
"On the contrary, you would be an open Catholic if you accepted homosexual marriages."

**JONATHAN LOTT, SENIOR,
COMPUTER & ELECTRICAL
ENGINEERING**



"I don't think so, but I'm not the Pope."

**GREG BOUDREAU, SOPHOMORE,
MARKETING**



"No, because I think you should be accepting of all people."

**ERIKA WUNDERLICH, FRESHMAN,
HUMANITIES & GENERAL SCIENCE**

PHOTOS BY: ABBY LAXA / STAFF PHOTOGRAPHER

Nothing Happened Last Week

NEW MODEL EMPHASIZES CLASS, DURABILITY

The car for every paranoid family adamant enough to duct tape their windows came straight out of Geneva, last Wednesday, March 5. A Reuters story revealed the brand new automobile, shown behind closed doors at a Geneva auto show, comes fully equipped with a roomy interior as well as a shiny finish able to withstand armor-piercing bullets, grenade explosions, and gas attacks. Even if the "B6/B7" class saloon has its tires shot out, the vehicle's designers said it can still travel at 50 m.p.h.. **While defending passengers from the bullet volleys of an M16 or Kalashnikov AK47, the B6/B7's can roll right over any detonations of hand grenades near the area of the driver or passenger seats. Overkill? Hardly.** Why in this age of nefarious terrorism, passengers will also be protected from any gas attack by a hermetically sealed cabin, replete

with its independent supply of oxygen. The car is also set for remote activation, so if one ever finds him squealing on an Italian mob boss or Cuban drug lord, they can be several feet away when the bomb wired to the ignition sends up a pillar of flame.

EYE H8 U

In "What exactly were you thinking?" news, the AP reported last Saturday, Mar. 8 on the suspension of a Roman Catholic high school teacher who passed out odd valentines to his class nearly a month ago. **R. Scott Jones handed one student a card on Feb. 14, which carried the phrase, "I hate you, I wish you would die."** Sounds like something pawned out of Hot Topic, but the 17-year-old didn't get the joke, especially when Scott eerily scribed out the word "Die" with an eraser on the chalkboard all the while staring his direction and grinning. Even though the student didn't im-

mediately grab the nearest cross to hold the professor at bay while he sidestepped his way out of the room, he did report the incident to school officials. Administrators put the teacher on leave pending an investigation from police.

AISLE-POOP

The custom of Petsmart shoppers being allowed to walk the store's aisles with their animals has landed the company in a big fat lawsuit, the AP reported last Friday, Mar. 7. It was then that **the Kentucky Court of Appeals ruled that a woman who suffered a broken ankle after slipping on a fresh pile of feces in Petsmart deserves a jury trial.** Citing store negligence, Vickie Jenkins claims she had never bore witness to animal poop or urine caking the floors at the popular pet food and accessories chain. Petsmart lawyers argued that since the pile of crap was out in the open, and Jenkins wasn't looking where she was walking, that the store should not be responsible for her injury. "Petsmart's duty to keep its premises in a reasonably safe condition must be examined and evaluated in light of the special nature of the risks to customer safety created by the presence of animals," the court said.

WHAT IS IT WITH NAKED NEWS?!

Yet another nudie anti-war protest arrived last week, this time from the world's latest crazy religious sect, the Raelians. Most will recall that the group garnered international headlines with its claim of producing the first human clone (proof pending, of course). According to the AP, some female followers of the almighty Rael gathered last Sunday, Mar. 9, outside the Los Angeles federal building, stripped down

to their white thongs in an anti-war demonstration. Even more bizarrely, the women were joined by a second group of protestors led by Danny "I'm gettin' too old for this sh*%!" Glover. Raelian protester Nadine Grey offered these insightful words: "When everybody undresses, the ego goes away and then we can make decisions. **Imagine President Bush nude addressing the state of the union. Imagine Saddam Hussein nude.**" One word: Eww.

BECAUSE EVERYTHING THAT COUNTRY SINGERS SAY MATTERS

Reuters quoted a vehement pro-war statement last Wednesday that took the pleasure of slapping Martin Sheen, Susan Sarandon, Sean Penn, Rosie Perez, Kim Basinger, Cary Elwes, Tim Robbins, Ethan Hawke, Samuel L. Jackson, and countless other anti-war celebrities across the face. In an open letter to Hollywood's peace advocates, country singer Charlie Daniels wrote, **"You people are some of the most disgusting examples of a waste of protoplasm I've ever had the displeasure to hear about."** Daniels is semi-famous for writing the post 9/11 war cry of a song, "This Ain't No Rag, It's a Flag," which features such provocative lyrics as "We're gonna hunt you down / like a mad dog hound / and make you pay for the lives you stole / We're all through talking and messing around / and now it's time to rock and roll."

HAMSTER DANCES NO MORE

Readers should brace themselves for this less than humorous animal-related news. As reported by the good folks at the AP on Thursday, Mar. 6, **a man in Somerville, N.J.**

was sentenced to three years probation after being caught torturing hamsters. Police slapped Richard Mattia with animal cruelty last October when an employee in the pet store the man worked in caught him squeezing a hamster, whose teeth Mattia had cut with nail clippers so it wouldn't bite him. The savage Mattia, who incidentally was also holding 18 packets of heroin upon his arrest, faces another set of the same charges from the New Jersey Society for the Prevention of Cruelty to Animals (NJSPCA). Officials searched Mattia's home last year and discovered two dwarf hamsters, one of which lay dead, badly bruised with its teeth damaged by the aforementioned clippers. Luckily the second hamster emerged alive and fell into the adoptive arms of Terrence Clark, the deputy chief of the NJSPCA. Here's hoping New Jersey can use the drugs to warrant a jail sentence and some much-needed therapy for its hamster killer.

TECHNICAL SUPPORT

Subconscious desire became reality after a **Lafayette, Colo. man picked up a firearm and filled his defective laptop computer with multiple bullets on Wednesday, Mar. 5.** When the machine crashed for its final time, owner George Doughty, according to the AP, let loose with four rounds in his Sportsmen's Bar and Restaurant. Police jailed the man on the charges of felony menacing, reckless endangerment and prohibited weapons use. "It's sort of funny, because everybody always threatens their computers," said police Lt. Rick Bashor, ironically before his own computer froze. No word if Bashor and his sidearm joined Doughty in his cell.

Sean Reid compiles strange stories for defenseless hamsters. Send him any odd news at reids@seattleu.edu



MEGAN MEYERS / STAFF CARTOONIST